

Hugo Bell

Colourless Green Ideas Sleep Furiously

for Percussion Trio

2023

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c.13 minutes

- **Percussionist 1**

- **Tabletop Percussion** (see tech sheet)
- **Paper Sheets**
- **Bell Plate (E)**
- **Vibraphone**

- **Percussionist 2**

- **Tabletop Percussion** (see tech sheet)
- **Paper Sheets**
- **Overtone Bell Tubes**

- **Percussionist 3**

- **Tabletop Percussion** (see tech sheet)
- **Paper Sheets**
- **Overtone Bell Tubes**
- **Brush head**

Setup & Notation

Percussionist 1

Tabletop Percussion

- Two 'membranes' (low and high), two wood (low and high), two non-resonant metal (low and high) and a bell tree. The lower end of the bell tree is on the 4th line and the high end of the bell tree is on the 5th line.
- The membrane and wood sounds are indicated with crossed noteheads whilst the metallic sounds are shown with regular noteheads.
- A fast drag/swipe/flick on the membrane (bar 174 & onwards) is indicated with a curved 'tail' after the notehead.

Paper Sheets

- From rehearsal mark E onwards, the percussionist rubs two sheets of paper against each other using one hand to create a continuous white noise sound. The percussionist is welcome to find alternative ways to create this sound using other means if preferred.

Bell Plate in E

- A regular notehead shows that the plate is to be played normally, a diamond notehead shows that a harmonic should be played. This is achieved by pinching the corner of the plate whilst you strike it in the middle, and then immediately releasing to allow the sound to resonate.
- The exact node is unimportant, but the player should aim for a harmonic around B

Vibraphone

- No preparations or special treatment.

Percussionist 2

Tabletop Percussion

- Two 'membranes' (low and high), two wood (low and high), two non-resonant metal (low and high) a Tibetan bowl (low C#) and a single crotale (high C).
- The membrane and wood sounds are indicated with crossed noteheads whilst the metallic sounds are shown with regular noteheads.
- A fast drag/swipe/flick on the membrane (bar 168 & onwards) is indicated with a curved 'tail' after the notehead.

Paper Sheets

- From rehearsal mark E onwards, the percussionist rubs two sheets of paper against each other using one hand to create a continuous white noise sound. The percussionist is welcome to find alternative ways to create this sound using other means if preferred.

Overtone Bell Tubes

- A set of six, overtone bell tubes (I came up with this name) based on a fundamental of F will be used in the piece. I have marked the correct set with pencil.

Percussionist 3

Tabletop Percussion

- Two 'membranes' (low and high), two wood (low and high), two non-resonant metal (low and high), a Tibetan bowl (C) and a single crotale (D).
- The membrane and wood sounds are indicated with crossed noteheads whilst the metallic sounds are shown with regular noteheads.
- A fast drag/swipe/flick on the membrane (bar 171 & onwards) is indicated with a curved 'tail' after the notehead.

Paper Sheets

- From rehearsal mark E onwards, the percussionist rubs two sheets of paper against each other using one hand to create a continuous white noise sound. The percussionist is welcome to find alternative ways to create this sound using other means if preferred.

Overtone Bell Tubes

- A set of six, overtone bell tubes (I came up with this name) based on a fundamental of C will be used in the piece. I have marked the correct set with pencil and left them on the table.
- The written pitches are transposed down an octave for legibility.

The musical score consists of five staves. The first three staves are for Percussion #1, Vibraphone, and Percussion #2. The last two staves are for Overtone Bell Tubes. The Percussion staves use a grand staff with a treble clef and a common time signature. The Overtone Bell Tubes staves use a treble clef. Brackets above the Percussion staves indicate the material of each instrument: membrane, wood, paper, bell sheet (E), metal, and bell tree (low & high). The Overtone Bell Tubes staff has a note with a flat symbol (b) above it. The Vibraphone staff is empty. The Percussion #2 staff has brackets for membrane, wood, paper, metal, Tibetan bowl (low C#), and crotale (high C). The Percussion #3 staff has brackets for membrane, wood, paper, metal, Tibetan bowl (low C), and crotale (high D). The Overtone Bell Tubes staff has the instruction *sound an octave higher than written* written below it.

Percussion #1

Vibraphone

Percussion #2

Overtone Bell Tubes

Percussion #3

Overtone Bell Tubes

sound an octave higher than written

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♩ = 120

outbursts of energy, gradually dissolving

The score is written for six instruments in 4/4 time, with a tempo of 120 beats per minute. The overall mood is described as 'outbursts of energy, gradually dissolving'. The instruments and their parts are:

- Tabletop Percussion #1:** Uses a soft mallet. It begins with a *ff* (fortissimo) note in the first measure. In the final measure, it uses wooden sticks, playing a sequence of notes that starts at *mf* (mezzo-forte) and ends at *pp* (pianissimo).
- Vibraphone:** Remains silent throughout the piece.
- Tabletop Percussion #2:** Uses wooden sticks. It features a *ff* (fortissimo) sixteenth-note triplet in the second measure, marked with an accent (>) and a '6' above it.
- Overtone Bell Tubes #1:** Uses wooden sticks. It plays a *ff* (fortissimo) note in the first measure, marked with an accent (>).
- Tabletop Percussion #3:** Uses wooden sticks. It features a *ff* (fortissimo) sixteenth-note triplet in the fifth measure, marked with an accent (>) and a '6' below it.
- Overtone Bell Tubes #2:** Uses wooden sticks. It plays a *ff* (fortissimo) note in the first measure, marked with an accent (>).

14

Musical score for Percussion 1, Vibraphone, Percussion 2, and OB Tambourine. The score is divided into four systems. Percussion 1 (Perc. 1) is the primary melodic instrument, starting with a *mf* dynamic and transitioning to *pp*. It features sixteenth-note runs and sixteenth-note chords, with some notes marked with accents (>) and sixteenth-note groupings labeled '6'. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) provide rhythmic accompaniment with eighth-note patterns and accents. The Vibraphone (Vib.) and OB Tambourine (OBT) parts are mostly silent, indicated by rests. Dynamics include *mf*, *pp*, and *ppp*.

21

Perc. 1 *soft mallet* *ff* *wooden sticks* *f* 6

Vib.

Perc. 2 *ff* 6 6 6 6 *f*

OBT

Perc. 3 *ff* 6 6

OBT *ff*

25

Perc. 1

Vib.

Perc. 2

OBT

Perc. 3

OBT

6

6

mf

mp

p

6

mp

p

6

f

mp

p

29

Musical score for Percussion 1, 2, and 3, with Vibraphone (Vib.) and Oboe (OBT) parts. The score is divided into four measures. Percussion 1 (Perc. 1) has a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet in the second measure and a sixteenth-note sextuplet in the third measure, both marked with an accent (>) and a dynamic of *mf*. Percussion 2 (Perc. 2) has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the third measure and a sextuplet of eighth notes in the fourth measure, both marked with an accent (>) and a dynamic of *mp*. Percussion 3 (Perc. 3) has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a sextuplet of eighth notes in the fourth measure, both marked with an accent (>) and a dynamic of *mf*. The Vib. and OBT parts are in treble clef and have a key signature of one sharp (F#). They are mostly silent, with some rests and a few notes in the first and fourth measures.

A

with momentum and forward drive

33

random positions across bell tree

bell tree gliss.

Perc. 1

Vib.

Perc. 2

OBT

Perc. 3

OBT

f 6 5 3 *p*

sub. *ff*

f

ff

3 6

f

ff

6

37

Perc. 1

Vib.

Perc. 2

OBT

Perc. 3

OBT

The image shows a musical score for percussion and vibraphone. It consists of four systems of staves. The first system includes Perc. 1, Vib., Perc. 2, and OBT. The second system includes Perc. 2 and OBT. The third system includes Perc. 3 and OBT. The fourth system includes Perc. 3 and OBT. The Perc. 1 part features a complex rhythmic pattern with accents and articulation marks, including a quintuplet (5), a triplet (3), and a triplet of eighth notes (3). The Perc. 2 part has a similar rhythmic pattern with accents and articulation marks, including a sextuplet (6) and a triplet (3). The Perc. 3 part has a similar rhythmic pattern with accents and articulation marks, including a sextuplet (6) and a triplet (3). The Vib. and OBT parts are mostly silent, with some rests and a few notes.

41

Musical score for Percussion 1, Vibraphone, Percussion 2, and Percussion 3, including OBX staves. The score is divided into four measures. Percussion 1 features a complex rhythmic pattern with accents, quintuplets, and triplets. Percussion 2 has a simpler pattern with accents and triplets. Percussion 3 features a pattern with accents, triplets, and quintuplets. The OBX staves for Vibraphone and Percussion 3 are mostly empty, with some notes in the final measure.

45

Perc. 1

Vib.

Perc. 2

OBT

Perc. 3

OBT

with wood sticks

f - loud but not disrupting the texture

Ped. →

Detailed description of the musical score: The score is for measures 45-48. Perc. 1 (top staff) uses wood sticks and features a rhythmic pattern of eighth notes with accents and slurs, including a quintuplet in measure 46 and a triplet in measure 48. Vib. (second staff) plays a melodic line with slurs and accents, starting in measure 45. Perc. 2 (third staff) uses wood sticks and features a rhythmic pattern of eighth notes with accents and slurs, including a quintuplet in measure 46 and a sextuplet in measure 47. OBT (fourth staff) is silent. Perc. 3 (fifth staff) is silent in measure 45, then plays a triplet in measure 47 and a triplet in measure 48. OBT (sixth staff) plays a melodic line with slurs and accents, starting in measure 45. Dynamics include *f* (forte) and performance instructions like 'Ped.' with an arrow pointing right.

49

Musical score for Percussion 1, Vibraphone, Percussion 2, Oboe 1, Percussion 3, and Oboe 2. The score is divided into four measures. Percussion 1 features a triplet of eighth notes in the second measure and a quintuplet of eighth notes in the fourth measure. Vibraphone has a melodic line with slurs and accents. Percussion 2 includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. Oboe 1 and Oboe 2 have melodic lines with slurs and accents. The score includes dynamic markings such as *dim. poco a poco* and articulation marks like accents and slurs.

53

The musical score consists of five measures across four staves. Percussion 1 (Perc. 1) is shown as a single staff with a drum icon and rests. Vibraphone (Vib.) is in treble clef with a 7/8 time signature, featuring a melodic line with a *dim. poco a poco* marking and a triplet in the final measure. Percussion 2 (Perc. 2) has two staves; the top staff uses 'x' for hits and includes triplet and quintuplet markings, while the bottom staff is empty. Oboe 1/2 (OBT) is in treble clef, playing a melodic line with slurs and accents. Percussion 3 (Perc. 3) has two staves; the top staff uses 'x' for hits and includes a triplet, while the bottom staff is empty. A second Oboe 1/2 (OBT) staff is also present at the bottom, playing a melodic line with slurs and accents.

58

Musical score for Percussion 1, Vibraphone, Percussion 2, OB Tambourine, and Percussion 3. The score is written in 4/4 time and consists of six measures. Percussion 1, Percussion 2, and Percussion 3 parts are marked with a dynamic of *pp* (pianissimo). The Vibraphone part features a melodic line with a *pp* dynamic marking. The OB Tambourine parts provide rhythmic accompaniment.

Perc. 1: *pp*

Vib.: *pp*

Perc. 2: *pp*

OBT

Perc. 3: *pp*

OBT

B

64 Half Tempo (♩ = ♩)

medium-soft mallet

Perc. 1

Vib.

medium mallets

Perc. 2

OBT

f L.V sempre

mf

pp

Perc. 3

OBT

medium mallets

f L.V sempre

70

The score consists of four staves. Perc. 1, Perc. 2, and Perc. 3 are represented by five-line staves with a double bar line at the beginning of each measure, indicating they are silent. The Vib. (Vibraphone) staff is in treble clef and contains a single note in the fourth measure, marked *p* and *medium-soft mallet*. Below the Vib. staff, a *Ped.* (pedal) instruction with an arrow points to the right. The OBT (Oboe) staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with dynamics *f*, *mf*, and *pp* across the six measures. The second OBT staff is also in treble clef with a key signature of one flat and contains a melodic line with dynamics *f*, *mf*, and *pp* across the six measures.

76

Vib. *mf* - beneath the other two instruments, disrupting the harmony *mp*

OBT *f* *pp*

OBT *f* *pp*



82

Vib. *mf* *mp* *mf*

OBT *f* *pp* *f*

OBT *f* *pp* *f*

88

Vib.

OBt

OBt



93

Vib.
mp - vibes should be slightly softer than tubes, shadowing them
 cresc. poco a poco towards bar 118, allowing the resonances and texture to swell organically

OBt
p
 cresc. poco a poco towards bar 118, allowing the resonances and texture to swell organically

OBt
p
 cresc. poco a poco towards bar 118, allowing the resonances and texture to swell organically

99

Vib. 

OBT 

OBT 



105

Vib. 

OBT 

OBT 

111

Vib.

OBT

OBT



C plainly, *perpetuum mobile*

117

Vib.

OBT

OBT

131

Vib.

OBT

OBT



D growing in intensity

135

Vib.

OBT

OBT

151

Perc. 1

Vib.

OB1

OB2

mf



154

Perc. 1

OB1

OB2

f

E

Double Tempo (♩ = ♩)

158

with a hushed intensity

The score is divided into three systems, each with a percussion part and a melodic part. Percussion parts are marked with a circled 'E' and 'paper sheets'. Melodic parts are marked with a circled 'E' and 'with fingers'.

System 1:
Perc. 1: Circled 'E', paper sheets. Melodic part: Circled 'E', *p*.

System 2:
Perc. 2: Circled 'E', paper sheets. Melodic part: Circled 'E', with fingers, *p*.

System 3:
Perc. 3: Circled 'E', paper sheets. Melodic part: Circled 'E', with fingers, *p*.

164

with fingers
p

Perc. 1

Vib.

(swipe/flick on skin)

Perc. 2

OBT

Perc. 3

OBT

170

The musical score consists of three systems. Each system has two staves. The top staff of each system is for a Percussion instrument (Perc. 1, Perc. 2, or Perc. 3) and the bottom staff is for a Vibraphone (Vib.) or Onbeat Tom-toms (OBT). The Percussion staves use a grand staff with a treble clef and a key signature of one flat. The Vibraphone and OBT staves use a grand staff with a treble clef and a key signature of one flat. The Percussion staves feature a series of notes with stems pointing down, often with 'x' marks above them, and are connected by a long slur. The Vibraphone and OBT staves feature a series of notes with stems pointing down, often with 'x' marks above them, and are connected by a long slur. The Percussion 1 staff has a dynamic marking of mf at the beginning. The Percussion 2 staff has a dynamic marking of mf at the beginning. The Percussion 3 staff has a dynamic marking of mf at the beginning. The Percussion 1 and 2 staves have a performance instruction '(swipe/flick on skin)' above them. The Percussion 3 staff has a performance instruction '(swipe/flick on skin)' above it. The score is divided into six measures by vertical bar lines.

176

The image shows a musical score for six measures, starting at measure 176. The score is divided into three systems, each with a percussion part and an Orchestral Bells (OBT) part. The percussion parts (Perc. 1, Perc. 2, Perc. 3) are written on a grand staff with a treble clef and a key signature of one sharp (F#). The OBT parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The percussion parts feature a series of notes with various articulations, including accents (>) and slurs. The OBT parts feature a series of notes with various articulations, including accents (>) and slurs. The Vibraphone (Vib.) part is written on a grand staff with a treble clef and a key signature of one sharp (F#), featuring a series of notes with various articulations, including accents (>) and slurs.

F

182

Musical score for Percussion 1, Vibraphone, Percussion 2, OBX, and Percussion 3. The score is divided into three systems. Percussion 1 and Percussion 2 have rhythmic patterns with accents and slurs. Vibraphone and OBX parts are mostly rests. Percussion 3 has a complex rhythmic pattern with accents and slurs, and a dynamic marking of *still p* with the instruction *with sticks/mallets*.

188

The image shows a musical score for six parts: Perc. 1, Vib., Perc. 2, OBT, Perc. 3, and OBT. The score is organized into three systems. Each system consists of two staves. The top staff of each system is for a percussion instrument (Perc. 1, Perc. 2, or Perc. 3) and the bottom staff is for a melodic instrument (Vib. or OBT). The Perc. 1 and Perc. 2 staves feature complex rhythmic patterns with various note values and rests, often connected by long horizontal lines. The Perc. 3 staff has a simpler pattern with rests and notes. The Vib. and OBT staves are mostly empty, with a few notes and rests indicating their parts. The score is written in a standard musical notation style with a treble clef for the melodic instruments and a percussion clef for the percussion instruments.

194

The image shows a musical score for four percussion parts: Perc. 1, Vib. (Vibraphone), Perc. 2, and OBT (Orchestral Bells/Toms). The score is organized into three systems, each with a percussion staff and a corresponding OBT staff. The percussion staves use a grand staff with a treble clef and a key signature of one flat. Perc. 1 and Perc. 2 have complex rhythmic patterns with accents and slurs. Vib. and OBT parts are mostly rests with some notes in the final measure of the second system. The OBT staves are marked with a treble clef and a key signature of one flat.

200

Musical score for Percussion 1, 2, and 3, and Vibraphone (Vib.) and Oboe (OBT). The score is divided into three systems. Each system consists of two staves: a percussion staff and a melodic staff. The percussion staves (Perc. 1, Perc. 2, Perc. 3) feature rhythmic notation with various note values, rests, and articulation marks (accents, slurs). The melodic staves (Vib., OBT) show sustained notes with slurs, indicating long durations. The score is marked with a box containing the number 200 at the beginning of the first system.

206

Musical score for Percussion 1, 2, and 3, and Vibraphone (Vib.) and Obsolete Trumpet (OBT). The score is divided into five measures. Percussion 1 and 2 have complex rhythmic patterns with accents and slurs. Percussion 3 has a simpler pattern. Vib. and OBT parts are mostly rests with some notes in the first measure.

Perc. 1
Percussion 1 part with complex rhythmic patterns, including eighth and sixteenth notes, and accents. Slurs connect notes across measures.

Vib.
Vibraphone part, mostly rests with some notes in the first measure.

Perc. 2
Percussion 2 part with complex rhythmic patterns, including eighth and sixteenth notes, and accents. Slurs connect notes across measures.

OBT
Obsolete Trumpet part, mostly rests with some notes in the first measure.

Perc. 3
Percussion 3 part with a simpler rhythmic pattern, including eighth and sixteenth notes.

OBT
Obsolete Trumpet part, mostly rests with some notes in the first measure.

G

211

Perc. 1 with sticks/mallets *mp*

Vib.

Perc. 2

OBT

Perc. 3 with sticks/mallets *mp*

OBT

The score consists of four systems of staves. The first system includes Perc. 1 (with a drum icon), Vib. (with a vibraphone icon), Perc. 2 (with a drum icon), and OBT (with a vibraphone icon). Perc. 1 and Perc. 3 have rhythmic notation with 'x' marks for notes. Perc. 2 has a long melodic line with a slur. Vib. and OBT parts are mostly rests.

216

The musical score consists of four staves, each with a five-measure system. Percussion 1 (Perc. 1) is the top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Below it is the Vibraphone (Vib.) staff, which contains a single dotted quarter note in each measure. Percussion 2 (Perc. 2) is the third staff, showing a series of half notes with a slur connecting them across the measures. Below it is the Orchestral Bells (OBT) staff, which contains a single dotted quarter note in each measure. The bottom staff is another OBT staff, also with a single dotted quarter note in each measure. The notation is in treble clef with a key signature of one flat.

221

The image shows a musical score for five measures, starting at measure 221. The score is divided into three systems. The first system includes Perc. 1 and Vib. The second system includes Perc. 2 and OBT. The third system includes Perc. 3 and OBT. Perc. 1 and Perc. 3 have complex rhythmic patterns with accents and slurs. Vib. and OBT in the first system have sustained notes. Perc. 2 has a single note with a slur across all five measures. OBT in the second system has sustained notes.

226

Perc. 1

Vib.

Perc. 2

OBT

Perc. 3

OBT

f

with sticks/mallets

f

f

with brush head, rubbing across bell tubes, ad lib continuously

231

The image shows a musical score for five measures, starting at measure 231. The score is divided into four parts: Perc. 1, Vib., Perc. 2, and OBT. Perc. 1 and Perc. 2 have complex rhythmic patterns with various note values and rests. Vib. and OBT have rests in the first three measures, but OBT has a specific pattern of notes in the last two measures. The OBT part in the last two measures consists of a series of notes with a circled 'C' above them, indicating a specific instrument or technique.

236

Musical score for Percussion 1, Vibraphone, Percussion 2, OBX, and Percussion 3. The score is divided into five measures. Percussion 1 and Percussion 2 have complex rhythmic patterns with accents and slurs. Vibraphone and OBX parts are mostly rests. Percussion 3 has a simpler rhythmic pattern. The OBX part at the bottom features a series of chords with a circled 'C' above each measure.

241

Musical score for Percussion 1, Vibraphone, Percussion 2, OBX, and Percussion 3. The score is divided into five measures. Percussion 1 and Percussion 2 have complex rhythmic patterns with accents. Vibraphone and OBX parts are mostly rests. Percussion 3 has a simpler rhythmic pattern. The OBX part at the bottom features a series of chords with a circled 'c' above each.

246

Musical score for Percussion 1, Vibraphone, Percussion 2, OBX, Percussion 3, and OBX. The score is divided into five measures. Percussion 1 and Percussion 2 play complex rhythmic patterns with various note values and rests. Vibraphone and OBX (first instance) are silent, indicated by a flat line. Percussion 3 plays a simple rhythmic pattern with quarter notes and rests. OBX (second instance) plays a series of chords, each marked with a circled 'C' and a flat sign, indicating a specific chord voicing.

H

251

Musical score for Percussion 1, 2, and 3, and OBTA and OBTE. The score is divided into four measures. Percussion 1, 2, and 3 have rhythmic patterns with accents and dynamics. OBTA and OBTE have rests.

Perc. 1: *ff*

Perc. 2: *ff*

Perc. 3: *ff*

OBTA: (fade out circular motion)

256

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for measures 256 through 260 for three percussion parts. Percussion 1 (Perc. 1) is written on a single staff and features a melodic line with eighth and sixteenth notes, including accents (>) and slurs. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) are written on staves with a brace on the left. They feature rhythmic patterns consisting of eighth and sixteenth notes, often marked with 'x' to indicate specific sounds or rests. The notation includes various rhythmic values and dynamic markings.



260

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for measures 260 through 264 for three percussion parts. Percussion 1 (Perc. 1) continues its melodic line with eighth and sixteenth notes, including accents (>) and slurs. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) continue their rhythmic patterns with eighth and sixteenth notes, marked with 'x'. The notation includes various rhythmic values and dynamic markings.

264

Perc. 1

Perc. 2

Perc. 3



268

Perc. 1

Perc. 2

Perc. 3

272

Perc. 1

Perc. 2

Perc. 3



276

Perc. 1

Perc. 2

Perc. 3

280

Perc. 1

Perc. 2

Perc. 3



284

Perc. 1

Perc. 2

Perc. 3

288

Perc. 1

Perc. 2

Perc. 3



292

Perc. 1

Perc. 2

Perc. 3

ff-pp ————— *ff*

ff-pp ————— *ff*

297

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score for three percussion parts (Perc. 1, Perc. 2, and Perc. 3) across measures 297 to 300. Perc. 1 starts with a rest in measure 297, followed by notes in measures 298, 299, and 300. Perc. 2 has notes in measures 297, 298, and 300. Perc. 3 has notes in measures 297, 298, 299, and 300. Dynamic markings include *ff*, *mp*, *n*, and *pp*. Slurs connect notes across measures, and accents (>) are placed over notes in measures 298 and 300.